

Art classes for children 5-6 years old



In this age, kids' drawing is mostly schematic, which means that their drawing is symbolic and linear. The young artists are not yet aware of perspective and hierarchy in artwork. That said, it is important to introduce them to observational drawing and painting, which stimulates the cognitive processes involved in understanding the world around us. Our art classes develop observation and visual memory, and exercise fine motor skills. They also stimulate children's imagination and creative approach in expressing themselves while drawing and painting.

In this year-long course we focus on four modules: painting, drawing, sculpting, and illustration. The modules alternate, with priority given to painting and drawing classes. The class runs weekly.



Painting

In painting classes the kids start to paint simple still-life (fruit, flowers, etc.) from direct observation, as well as paint free compositions from imagination. They develop essential painting skills, such as the proper way to use different kinds of paints and brushes. Students learn about the color wheel, primary colors, warm and cold colors, and color contrast. They also experiment with color mixing.

We use watercolors and acrylic paints, and oil pastels, along with combination of watercolors and wax crayons.



Sculpting

Sculpting allows students to explore 3D forms and the correlation between an object's size and shape. It's a great practice to refine kids' motor skills. During sculpting classes children create small 3D objects and figurines on simple armature.

Students work mostly with color modeling compounds, such as modeling clay or air-dry clay.



Drawing

Children draw mostly from imagination, using pictures of art and photographs as examples. They also are encouraged to draw simple objects from direct observation. During these classes, we introduce basic shapes, such as circle, square, and triangle. Then we explore the shape and size of a given object, and draw it. This develops observational skills and visual memory. Students refine their drawing skills by practicing linear drawing, hatching, and toning.

We use color pencils, crayons, and markers.



Composition and Illustration

This module is an introduction to the wonderful world of illustration. We explore principles of composition by illustrating short stories, poems, and songs, using techniques developed in other modules.

We use watercolor pencils, crayons, and markers, along with working in mixed media, e.g., modeling clay relief on cardboard, collage, etc.

